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Written by	Checked by	Approved by	Valid date
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1. Faculty : Communication
2. Study Program : Communication Grade : Bachelor Degree
3. Subject : **Philosophy & Ethics of Communication**
4. Code :
5. Prerequisite : -
6. Status of Subject : Compulsory
7. Description : This subject provides an in-depth approach to philosophy & ethics of communication, based of philosophy science, philosophy science in communication science, philosophy implementation in communication science, media and social control, communication paradigm and hegemony, ethics as a branch of philosophy about moral, freedom of expression.
8. Competence : This subject offers college and university students to understand about philosophy knowledge in epistemology dimension, ontology, and axiology as a base of communication science also explaining the implementation of philosophy in communication theories, the ideology influence and ethics in communication message.

9. Implementation Process of weekly learning time :

No	Topics	Sub Topics	References	Explanation
1	Introduction	<ul style="list-style-type: none"> • Philosophy science • Ethics 		-
2	Technical Term for Philosophy	<ul style="list-style-type: none"> • Purification of term and ethics as a branch of philosophy • Ethics role in modern world, religious morality and law morality 		-
3	Ethics and Morality	<ul style="list-style-type: none"> • Ethics and morality expansion • Principal of Morality Benefaction, ethics value formation and ethics dilema 		-
4	Why Communications Ethics ?	<ul style="list-style-type: none"> • Information as a commodity • Media changes social integration • Media dilema 		-
5	QUIZ			
6	Dimension of Communication Ethics	<ul style="list-style-type: none"> • Three Dimension • Reinforcement of deontology • Procedur expansion 		-
7	MID TEST	Chapter 1 - 6		-
8	Media, Service, Public, and Politic's Logical	<ul style="list-style-type: none"> • Manipulation • Expansion of media and public services • Service's principal 		-

9	Communication Ethics & Pornography Problem	<ul style="list-style-type: none"> • The argument • Pornography • Paternalism • Legalism 		-
10	Facing Strictness in Media	<ul style="list-style-type: none"> • Esthetical aspects • Strictness danger • Documents strictness • Fiction strictness • Symbolic strictness 		-
11	Dillema of Public Regulation	<ul style="list-style-type: none"> • Reasons of Regulation • Public Regulation • Kinds of regulations • Procedural regulations 		-
12	Truth and Honest in Media Communication	<ul style="list-style-type: none"> • Truth restrictiveness • Truth as a based value • The importance of truth 		-
13	Media & Privacy	<ul style="list-style-type: none"> • Privacy & ethics • Privacy & value • Needs of ethics from privacy 		-
14	FINAL TEST	<ul style="list-style-type: none"> • Chapter 8 - 13 		-

10. Evaluation : *Discussion, Quiz, Mid Semester Test , Final Semester Test.*

11. References :

- a. Atmaka, Dwija. 1982. *Perkembangan Moral Perkenalan dengan Piaget-Kohlberg*. Yogyakarta:kanisius
- b. Bartens, K. 2007.*Cetakan kesepuluh. Etika*. Jakarta; Gramedia Pustaka Utama
- c. Day, Louis Alvin. 2006. *Ethics in Media Communication Cases and Controversies*. Belmont, CA: Thompson Higher Education.
- d. Hamersma, Harry. 2008. *Edisi kedua. Pintu Masuk ke Dunia Filsafat*. Yogyakarta: Kanisius.
- e. Haryatmoko. 2007. *Etika Komunikasi Manipulasi Media, Kekerasan, dan Pornografi*. Yogyakarta: Kanisius
- f. Magnis-Suseno, Franz. 2006. *Etika Abad Keduapuluh*. Yogyakarta: Kanisius.
- g. Orlik, Peter B. 1994. *Electronic Media Criticism Applied Perspective*. London: Focal Press.
- h. Rivers, William L. dan Mathews, Cleve. 1994. *Etika Media Massa dan Kecenderungan untuk Melangarnya*. Jakarta: PT Gramedia Pustaka Utama
- i. Suriasumantri, Jujun S. 1998. *Filsafat Ilmu Sebuah Pengantar*. Jakarta: Pustaka Sinar Harapan.